



# Art Activities



The Birmingham  
**Botanical Gardens  
& Glasshouses**

## Introduction

Many of the pupils using the Botanical Gardens for art work find it difficult to settle down because of the enormous amount and variety of material which can be used as starting points. In addition, they often find it difficult to focus on particular art skills as the use of line or texture in their drawings.

The worksheets in this booklet are intended as ' warm-up' exercises to help pupils carefully observe what is around them and then collect a series of quick sketches based on a theme such as pattern or colour. These warm-up exercises can then lead on to more detailed studies which would take the pupils a longer time to complete.

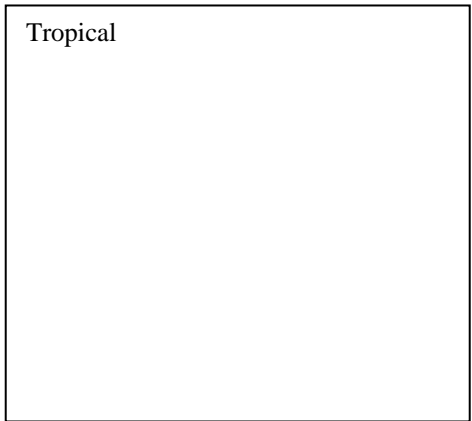
The Centre has a range of resources such as art boards, pencils, crayons and pastels which can be used by the pupils on request along with background information about the plant collection. In addition, a photopack and a selection of fabric swatches can be used at the Centre to illustrate the creative use of plants in art and design.

Name: \_\_\_\_\_

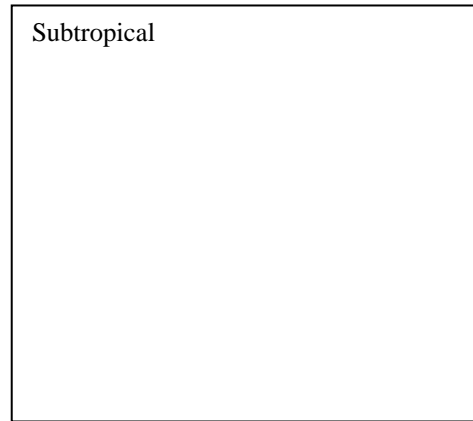
## COLOUR COLLECTION

### Feelings

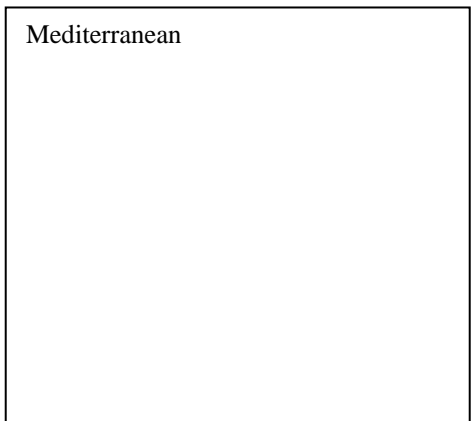
Tropical



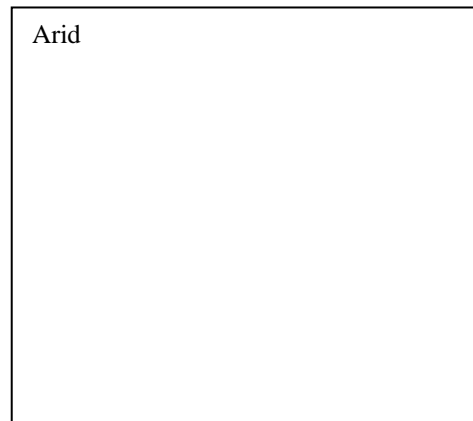
Subtropical



Mediterranean



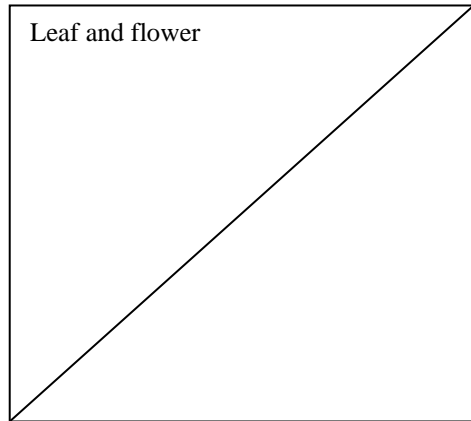
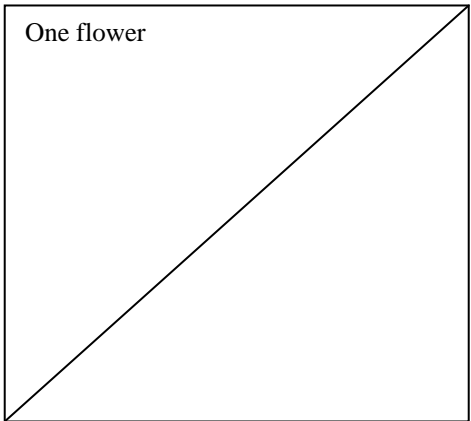
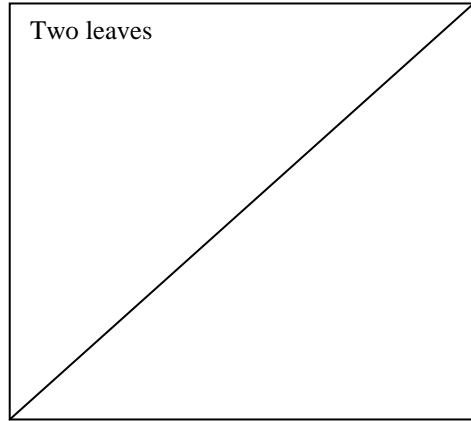
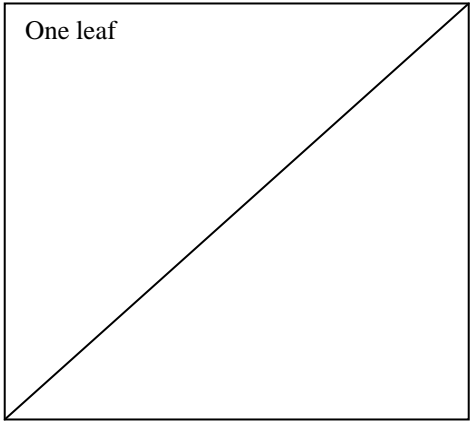
Arid



Name: \_\_\_\_\_

## COLOUR COLLECTION

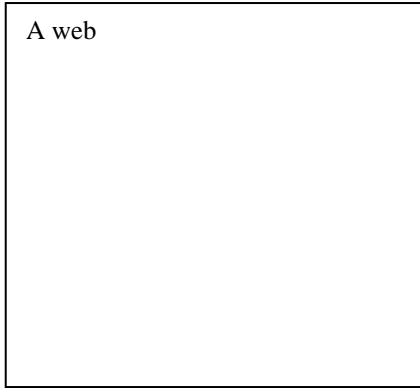
### Contrasting Colours



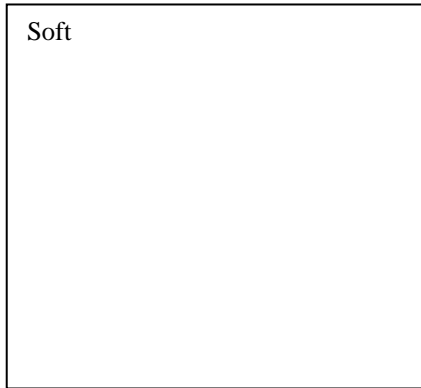
Name: \_\_\_\_\_

### A COLLECTION OF LINES

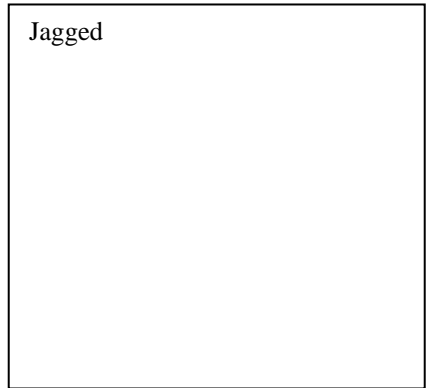
A web



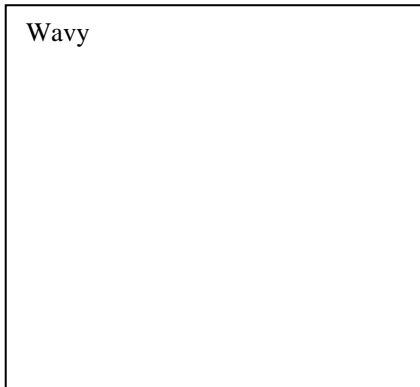
Soft



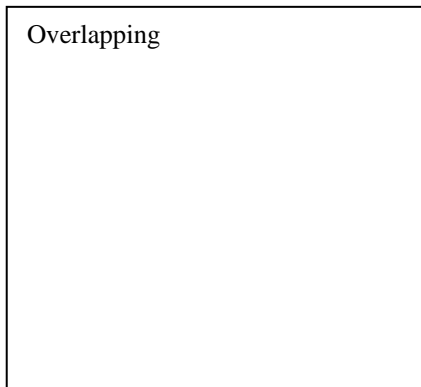
Jagged



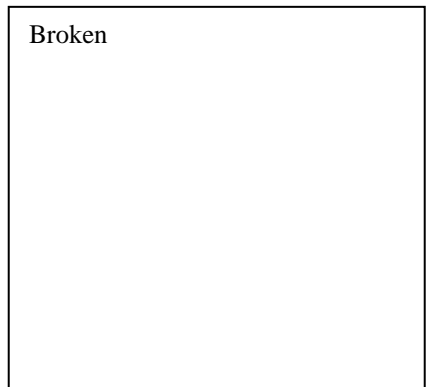
Wavy



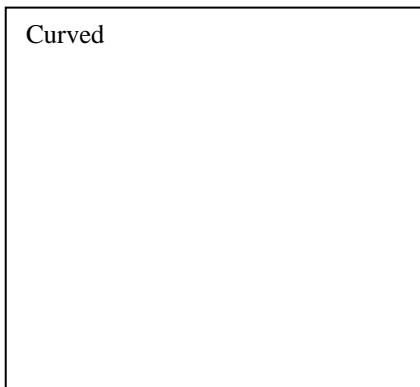
Overlapping



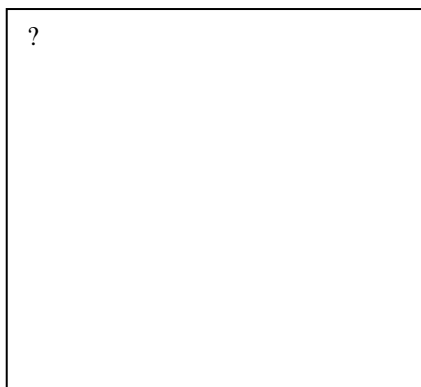
Broken



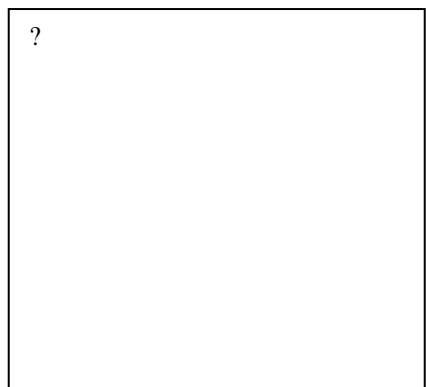
Curved



?



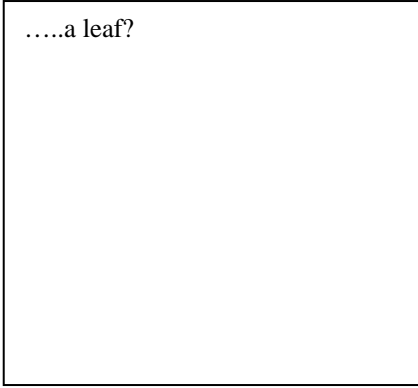
?



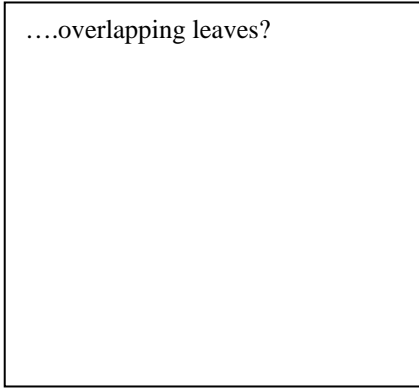
Name: \_\_\_\_\_

### CAN YOU DRAW LINES OF.....

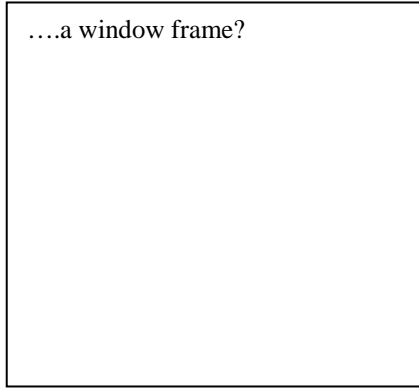
.....a leaf?



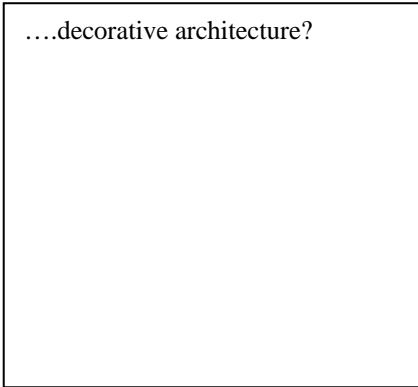
....overlapping leaves?



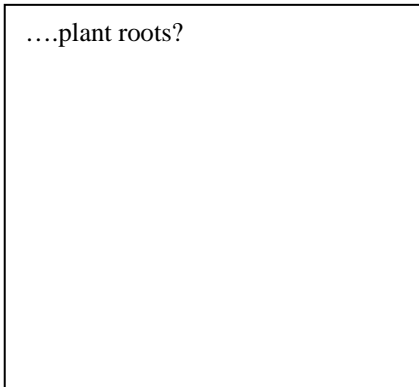
....a window frame?



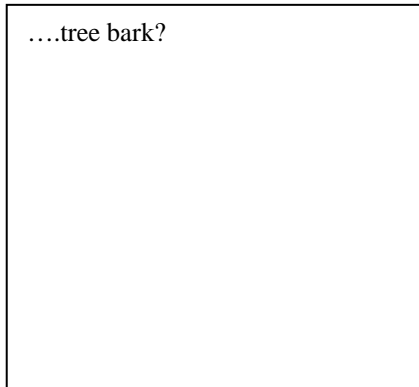
....decorative architecture?



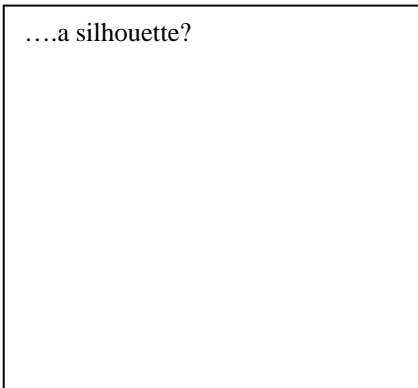
....plant roots?



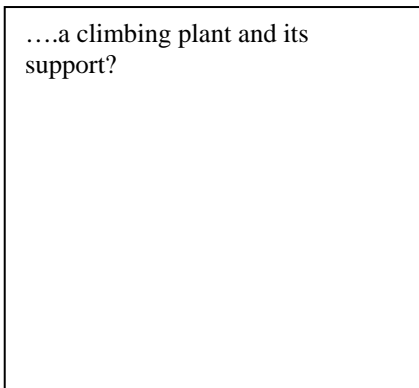
....tree bark?



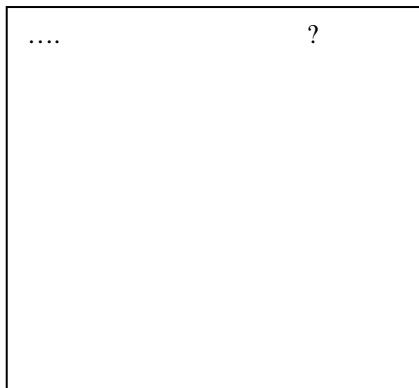
.....a silhouette?



....a climbing plant and its support?



.... ?

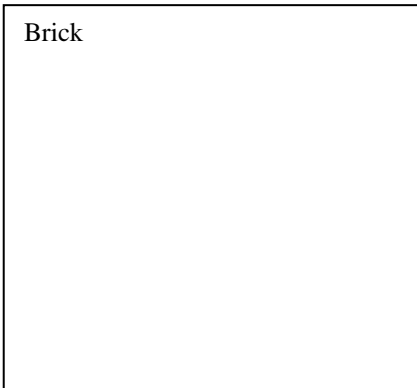


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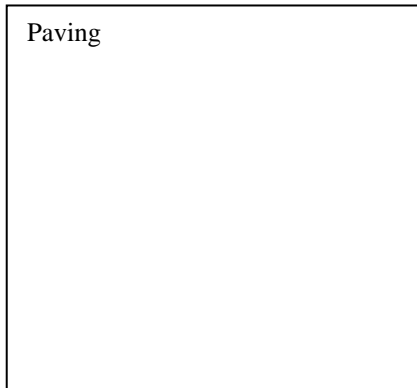
## A COLLECTION OF PATTERNS

### The Physical Environment

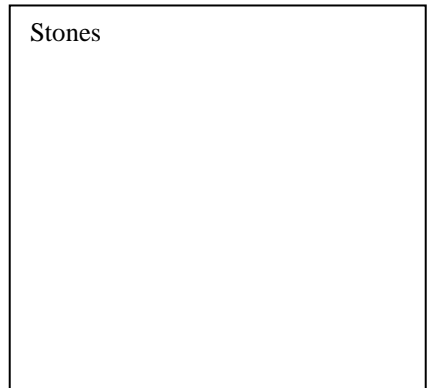
Brick



Paving

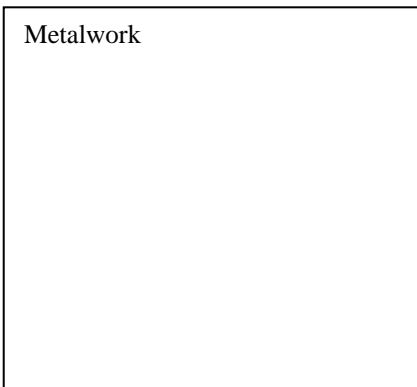


Stones

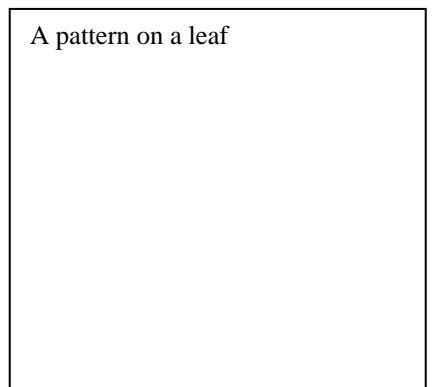


### The Natural Environment

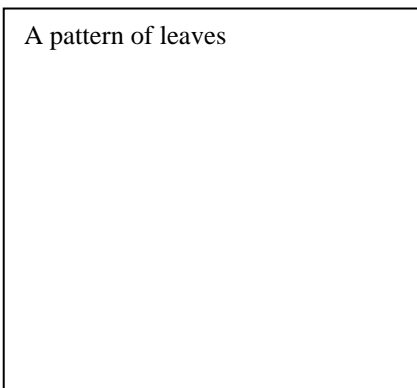
Metalwork



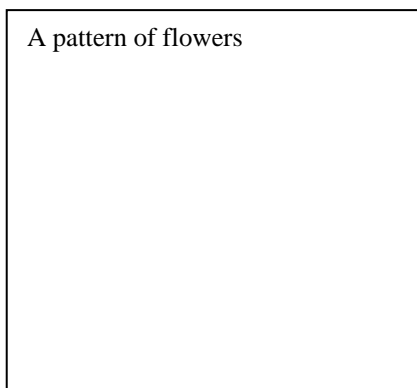
A pattern on a leaf



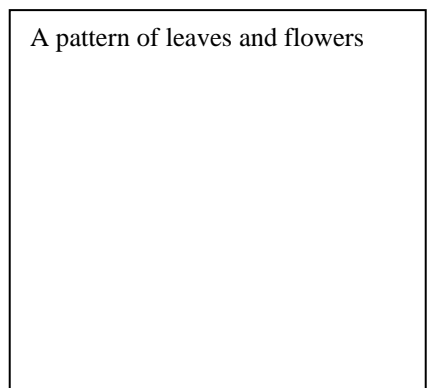
A pattern of leaves



A pattern of flowers



A pattern of leaves and flowers



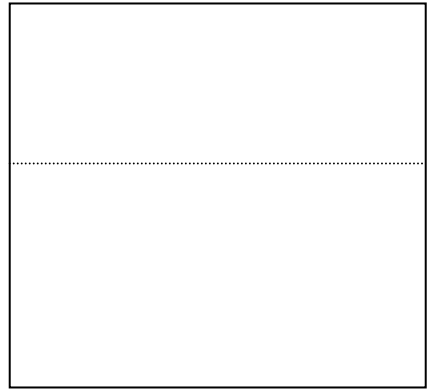
Name: \_\_\_\_\_

TYPE OF FLOWER

Outline

Perspective

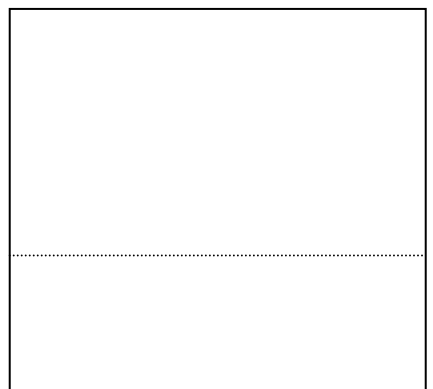
Composition



All of flower

From below

Top



Close up

From above

Bottom



Name: \_\_\_\_\_

### A COLLECTION OF TEXTURES

Grainy

Smooth

Hairy

Ridged

Sharp

?

A rubbing

A rubbing

?

Name: \_\_\_\_\_

### MAKING PATTERNS

