



THE BIRMINGHAM
BOTANICAL
GARDENS
TURN OVER A NEW LEAF

Introduction

Many of the pupils using the Botanical Gardens for art work find it difficult to settle down because of the enormous amount and variety of material which can be used as starting points. In addition, they can find it difficult to focus on particular art skills such as the use of line or texture in their drawings.

The worksheets in this booklet are intended as 'warm-up' exercises to help pupils carefully observe what is around them and then collect a series of quick sketches based on a theme such as pattern or colour. These warm-up exercises can then lead on to more detailed studies which would take the pupils a longer time to complete.

The Education Department has a range of resources such as clipboards, pencils, crayons and pastels which can be used by the pupils on request along with background information about the plant collection. In addition, a photopack can be used to illustrate the creative use of plants in art and design.

Name: _____

COLOUR COLLECTION

Feelings

Tropical

Sub-Tropical

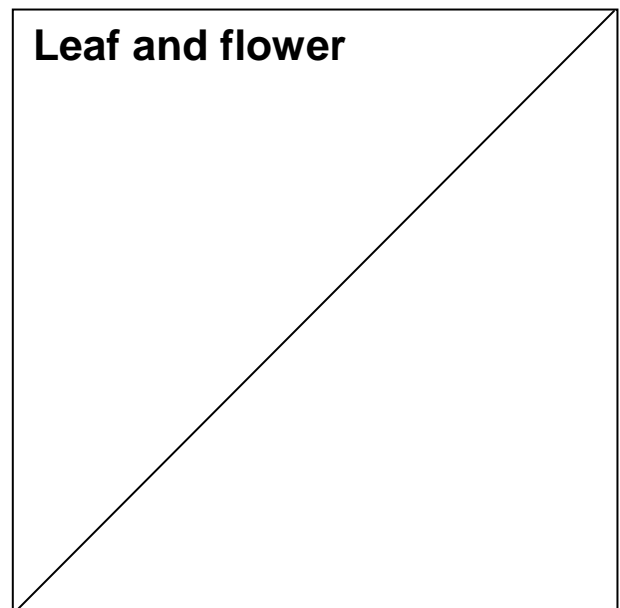
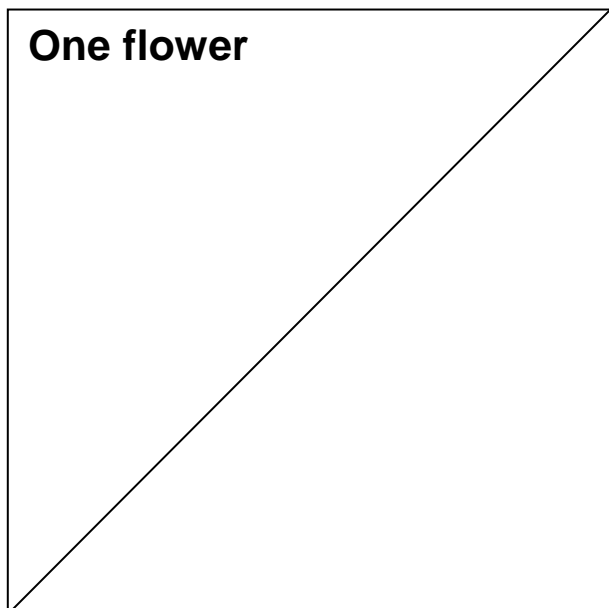
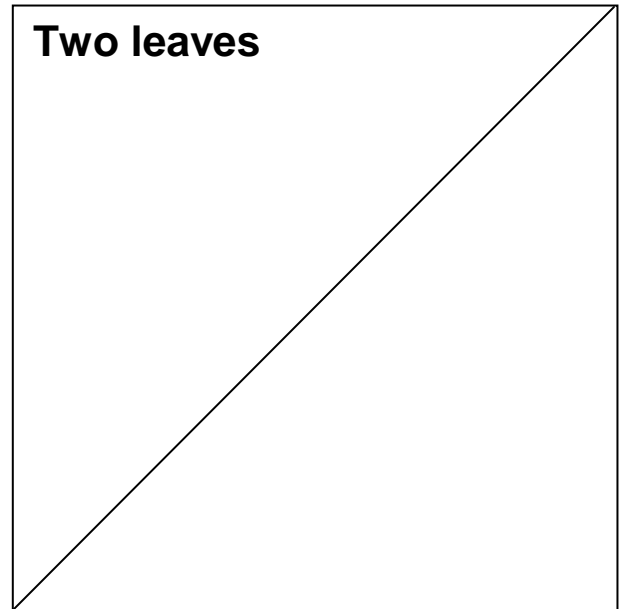
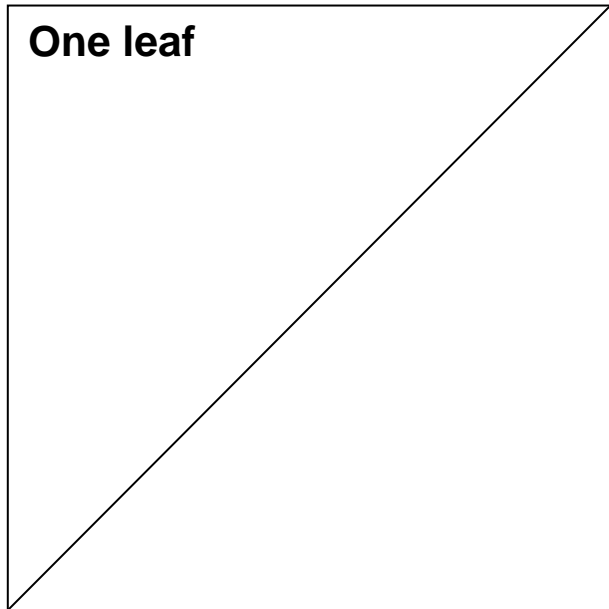
Mediterranean

Arid

Name: _____

COLOUR COLLECTION

Contrasting Colours



Name: _____

A COLLECTION OF LINES

A web

Soft

Jagged

Wavy

Overlapping

Broken

Curved

?

?

Name: _____

Can you draw lines of...

... a leaf?

...overlapping leaves?

... a window frame?

.... decorative
architecture?

.... plant roots?

.... tree bark?

.... a silhouette?

.... a climbing plant
and its support?

?

Name: _____

A COLLECTION OF PATTERNS

The Physical Environment

Brick



Paving



Stones



Metalwork

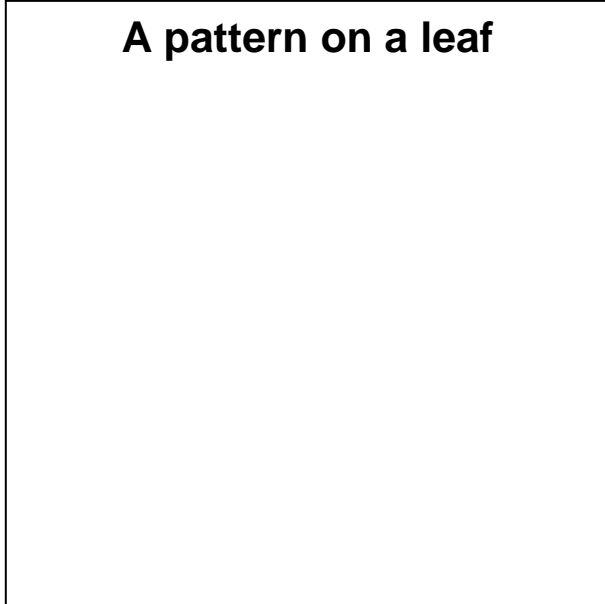


Name: _____

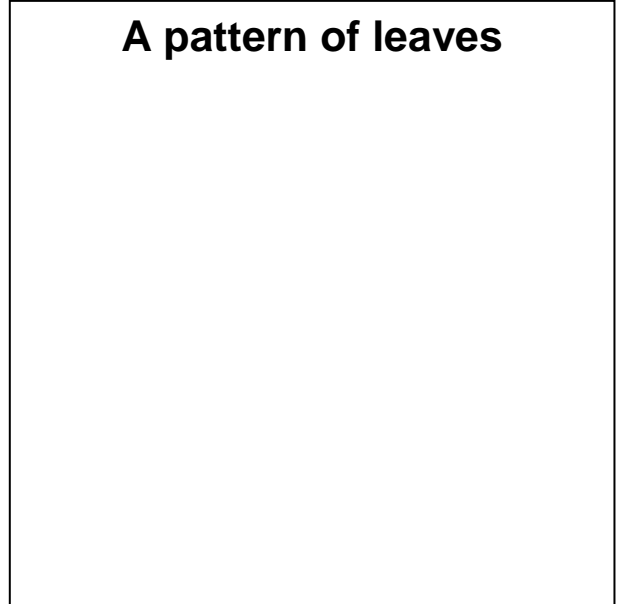
A COLLECTION OF PATTERNS

The Natural Environment

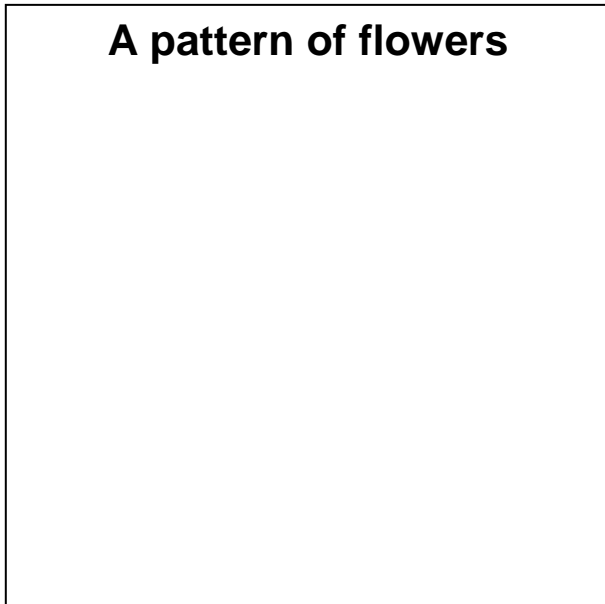
A pattern on a leaf



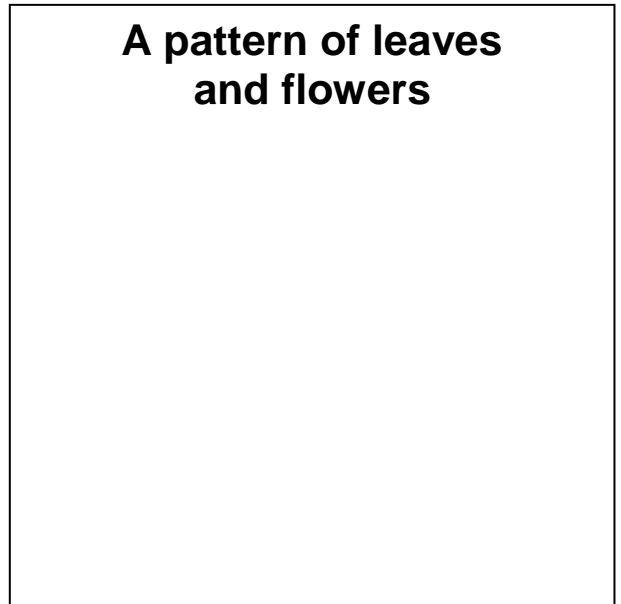
A pattern of leaves



A pattern of flowers



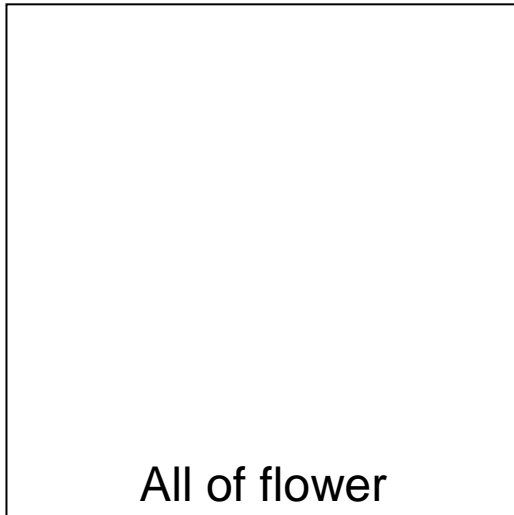
**A pattern of leaves
and flowers**



Name: _____

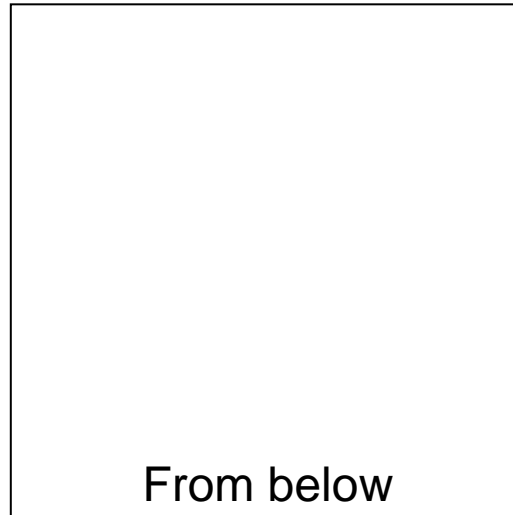
TYPE OF FLOWER

Outline



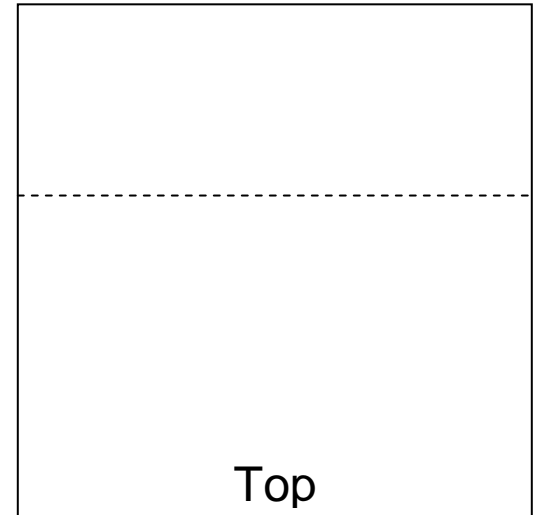
All of flower

Perspective

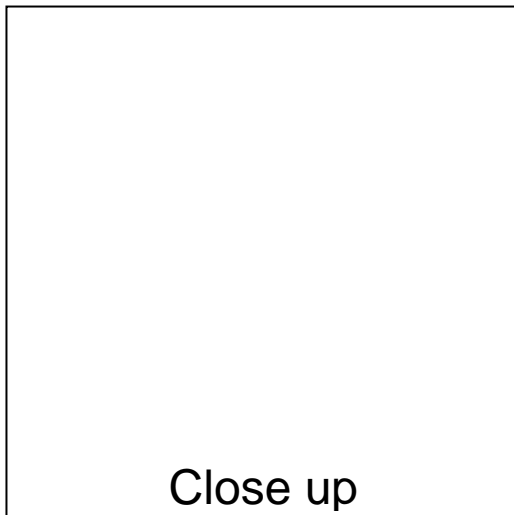


From below

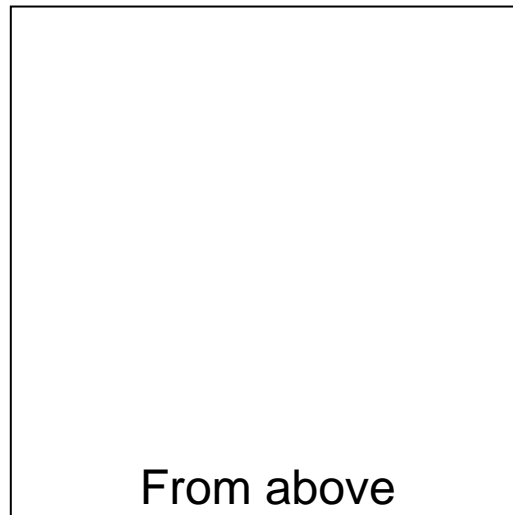
Composition



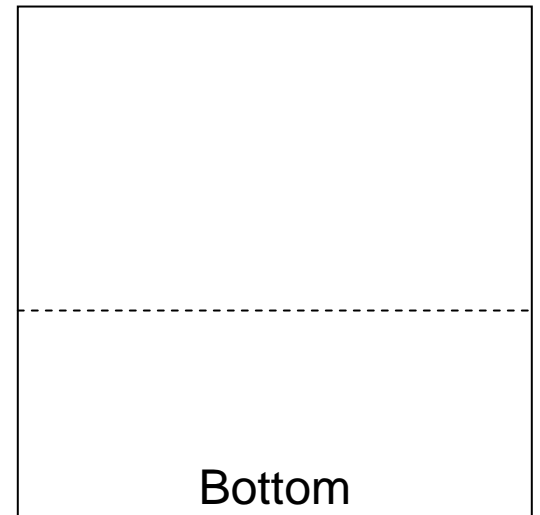
Top



Close up



From above



Bottom

Name: _____

A COLLECTION OF TEXTURES

Grainy

Smooth

Hairy

Ridged

Sharp

?

A rubbing

A rubbing

?

Name: _____

MAKING PATTERNS

